

Message Text

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PAGE 01 LISBON 04797 221549Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

-----043508 221938Z /43

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FM AMEMBASSY LISBON

TO SECSTATE WASHDC 1851

INFO USIA WASHDC

UNCLAS LISBON 4797

STATE FOR CU/ARTS

USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A

TAGS: SCUL

SUBJ: BELLA LEWITZKY DANCE COMPANY

REF: LISBON 4486

BALLET CRITIC TOMAZ RIBAS IN "A CAPITAL" (6/11 AND 6/14)

WRITES: "BELLA LEWITZKY IS THE CREATOR OF A NEW LANGUAGE...

A BRILLIANT EXPRESSION OF THE MOST RECENT PATHS TRAVERSED BY
MODERN DANCE IN THE USA... A SMALL GROUP OF EXCELLENT DANCERS
WHO MASTER THEIR BODIES WITH EXTRAORDINARY SKILL, USING THEM
TO COMMUNICATE BY A LANGUAGE AS DIRECT AND SUBTLE AS IT IS
BEAUTIFUL AND HIGHLY EXPRESSIVE".

IN "A LUTA" (6/11) RISQUES PEREIRA WRITES "...THERE IS SOMETHING
ENTICING IN THE AMERICAN CONTEMPORARY DANCE GROUPS..

THE PRESENCE OF A FRESH INVENTIVENESS, A HEALTHY HUMOR, A
TECHNIQUE ELEVATED TO A HIGH DEGREE OF PERFECTION".

HE GOES ON TO COMMENT ON "...THE SURPRISING WORK OF THESE SMALL
DANCE GROUPS WHICH TRAVEL THROUGHOUT THE WORLD NOT JUST AS
WITNESSES OF THE DANCE ITSELF BUT ALSO OF THE ATTENTION PAID
IN THE USA TO THE DANCE PHENOMENA AS INTEGRATED IN CULTURAL LIFE...
THE ARTISTS NO MATTER HOW SMALL IN NUMBER FILL THE STAGE WITH
AN ALMOST RELIGIOUS CONVICTION".

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FYI: BOTH RIBAS AND PEREIRA ARE MEMBERS OF THE BOARD OF DIRECTORS
OF THE PORTUGUESE NATIONAL BALLET CURRENTLY BEING CREATED.
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, PRESS COMMENTS, TEXT, CULTURAL PRESENTATIONS
Control Number: n/a
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Decaption Note:
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Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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TAGS: SCUL, US, PO, BELLA LEWITSKY DANCE COMPANY, (RIBAS, TOMAZ), (PEREIRA, RISQUES)
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